



LitMag performed their works of poetry and fiction at The Way Out Club. See Page 5.

EDITORIAL

Should public funds be used of religious activities on college campuses? The Supreme Court said yes. See Page 3.

FEATURES

It's a dog-eat-dog world out there. Find out how to get a job anyway. See Page 5

SPORTS

The women's volleyball got off to a 3-1 start as they finished second in the Red and Gold Classic. See Page 7.

The CURRENT

Issue 830

UNIVERSITY OF MISSOURI-ST. LOUIS

September 5, 1995

Localpalooza

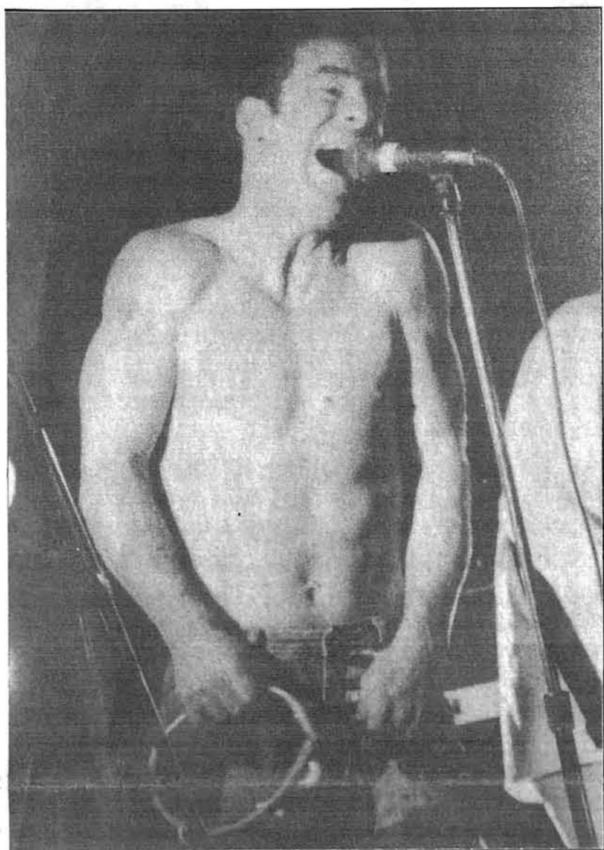


Photo: Ken Dunkin

The lead singer of "Soul Kiss" gets emotional with the Localpalooza hungry crowd.

September 2.

The three headliners this year were Great Big Everything, Bionica, and Headtrip Window. All bands chosen for the event were inspired by St. Louis' own 105.7 The Point's *Pointessential* CDs and concert events. All of the bands were local talent, singing their original tracks. Ticket sales, food, beverage and merchandise proceeds benefited the American Red Cross, the Bel-Ridge Police Department, and St. Vincent's Orphanage, the Pikes' philanthropy.

Trailer kicked off the event around 2:30 p.m., a half an hour later than was planned. In a scattering of scantily-clad individuals, grunge groupies and hippie wannabes, the Pikes' backyard transformed into a cross between a tamer Woodstock and a H.O.R.D.E.fest—somewhat reminiscent of the more locally recognized Pointfests. Localpalooza was complete with a booth set up by Glad Rags, a St. Charles

store specializing in tie dye and beads, a booth from Papa John's Pizza and a booth from Magpyz, which generated sponsorship for the event. Tattoos and body rings were in abundance on the bodies of concert-goers but it wasn't from the tattoo/body piercer whose booth remained empty at the event. Localpalooza has become a major tradition for the Pikes. "We usually plan ahead about four months in advance for (the event)," said rush/social chairperson Andy Enstall. "This is by far the biggest event we have all year."

It was Enstall's responsibility to make sure the event went off without a hitch. He credits Margaret Swearingen, owner/operator of Magpyz in St. Ann for her effort in advising and organizing the event on a budget that was to start and end with no money.

Swearingen has been in the entertainment business for five and a half years and started working with non-for-profits about a year and a half ago. She has done many local events, including the St. Louis Blues Festival which also took place this weekend.

Swearingen said that she wanted to reach two main objectives through Localpalooza this year. "Our number one goal was to acquire a profit for the three charities," she said. "Secondly, we wanted to obtain bands that would self-promote and draw in a crowd without putting the fraternity into a bind."

Pike president, Nav Thakur, was pleased with the event. "I can't stress how thankful I am to the entire Localpalooza committee for pulling this together," Thakur said. "This party

is really important for us as far as generating new pledges. We're able to get our name out as well as show students a good time. Andy (Enstall) did a great job organizing everything."

Beer was not sold at the event but could be purchased off-site and brought to the beer check-point. Regulators distributed the alcohol accordingly by means of a highly organized card punching process.

The Imps were among the eleven bands that played at the Pike's outdoor venue. Steve Nowels, bass guitarist for The Imps said that they felt lucky to be a part of the event. "You kind of have to push real hard to get into a function like this," Nowels said. "There were thirty or forty bands calling up months in advance to be a part of this."

He said despite some minor technical problems, the event went off smoothly.

"There were some problems as to who we could bring in with us and how our equipment was set up," Nowels said. "Other than that, things went off as well as could be expected."

Other bands that performed at Localpalooza included Dark Horses, Soulkiss, Strolling Gnomes, Stone Soup, Dreams West, and the Mud Sharks.

Max Davis, the lead singer for Great Big Everything said his band was looking forward to playing at the event.

See Localpalooza

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Photo: Ken Dunkin

The Pike House rocked from 2 p.m. until midnight with the antics of a full line-up of bands.

by Susan Benton of The Current staff

Among a sea of up and coming bands, in a city that is becoming nationally recognized as a serious hub of alternative talent, the Pikes at the University of Missouri-St.

Louis have the answer to the concert event, Lollapalooza - on a slightly smaller scale. Localpalooza, which featured eleven local bands, food and beverage booths and a guest D.J., kicked off its fourth straight year at the Pi Kappa Alpha house on Saturday,

UM-St. Louis makes large property acquisitions

by Heather Phillips of The Current staff

The University has spent \$1.73 million dollars over the summer to acquire three new properties. The purchase of Cardinal Newman, the Passionist House and Uncle Chunkies are all part of the Chancellor's Master Plan.

According to the 1993 Master Plan Summary, prepared by Sasaki Associates, Inc., UM-St. Louis wants to "identify the priorities for future land acquisition to accommodate the future growth of the University and to gain control of important tracts of land which provide opportunities to enhance the

University's image." The plan addresses the isolation and separation of the North Campus from the South Cam-

"At target enrollment [of 12,100 students] UM-St. Louis shows a need for an additional 372,000... square feet, or a 42 percent increase in existing space."

pus. The plan wants to establish a stronger connection between the campuses and "the potential acquisition of the institutions separating the two cam-

pus." The Master Plan states, "Specific needs and desires were identified through interviews with university technical, administrative and academic staff, as well as from a comparison of the Council of Educational Facility Planners, International (CEFPI) guidelines for assignable square feet with actual assignable square feet." Assignable square feet is the useable space inside of classrooms.

"At the target enrollment (9,400 undergraduates and 2,700 graduates students) UM-St. Louis shows a need for an additional 372,000 assignable square feet, or a 42 percent increase in existing space," according to the plan. There will be increases in University Center space, assembly and exhibition space, audio-visual and television, library needs, classroom space, research labs, individual study labs, indoor recreation and physical education, teaching labs, administrative offices and academic office space. The greatest need being in University Center space and the smallest need being in academic office space.

Cardinal Newman, which is located east of North Campus was acquired June 9 for \$401,450. The main use of the property will be an extension of the athletic/recreation program.

Included on the property will be playing fields, locker rooms, storage and offices. The Master Plan identifies the need to "replace the fields that were eliminated due to light rail construction and the proposed realignment of Mark Twain Drive."

Rich Meckfessel, the Interim Director of Athletics said, "The facility will also be used for intercollegiate sports." The property will be primarily for practice, but will be open to all students and faculty.

In the beginning of August, UM-St. Louis bought the Passionist House for one million dollars. It is located less than one mile from campus.

The Passionist House was built as a housing facility that for a religious group. It will continue its use as a housing facility. It will be used for any overflow from the apartments and residence halls. There is also talk of incorporating seminar conference rooms into the building.

The third and most unusual property acquisition is Uncle Chunkies which is located on Florissant Road.

See Property

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Computer deals on campus

The computer store has one up on the campus bookstore: bargains

by Nikisha Bridges of The Current staff

The fall semester is in full swing and as the due dates for papers draw near, the need for a computer cannot be denied. For those thinking of purchasing a computer, the turn of the season brings new products and good prices.

On a visit to our campus computer store, one can find a good selection of Apple/Macintosh products, CD-ROMS and software packages. The most popular items in the store are C-compilers, AUTO-CAD (a drafting program), Visual Basic, WiggleWorks (a program for children ages three through five), and a variety of CD-ROM titles. These and other items are in stock or can

be ordered through the computer store. As an added bonus, software can be charged to your student account by the use of a student I.D. This system operates in the same manner as textbook purchases in the bookstore.

Although the campus store carries many products, it does not carry most IBM products. The store has a special arrangement with Macintosh through its higher education program. Macintosh takes a portion of its products and designates them for academic pricing. Therefore, items at the store will never be on sale because they are already available at reduced prices. Computer store operator Susan Blankley noted that Macintosh products are brisk sellers.

After the huge campaigns announcing its arrival, Windows 95 is finally here. This newest upgrade by IBM was designed to compete directly with Macintosh, thus making any PC operate more like Macintosh computers.

"The main disadvantage of Windows 95," Blankley said, "is it takes 8 megs [megabytes] of RAM. If you're using the whole capabilities of Windows, you have to upgrade your RAM to accommodate it."

Even though many are rushing to get their copy, many are staying away. "Eighty percent of the people who come in here ask about it. They

See Computer

Page 9

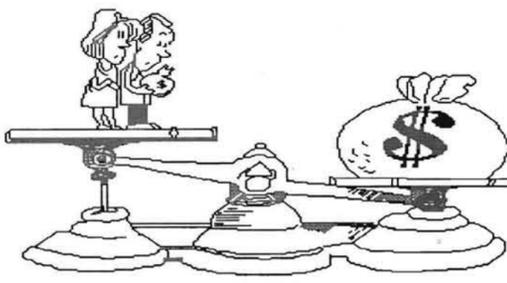
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Fall 1995 Schedule

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October	3
October	31
November	28

All meetings will be held in Room 72 of the J.C. Penney Building except the September 19 meeting which will be held in Room 75 of the J.C. Penney Building. They will begin at 2:30 pm.

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EOE M/F

Added foot patrol will make the campus a safer place

by Michael O'Brian
of The Current staff

Campus at night can seem like a danger-filled desert. Students hurriedly walk across wide open spaces to get to their cars in what seem to be isolated corners of darkness. However, this campus is a relatively safe place.

There are certainly crimes that occur on campus, but the bulk of those crimes involve petty thievery of purses and textbooks that have been left unattended. UM-St. Louis can pride itself for having the lowest crime rate in the UM-system. Some argument could be made that it is the result of having a much smaller residence program than at other schools. Certainly, to some degree that is true.

Another factor that affects the safety of this campus is the appointment of Chief Bob Roeseler as director of institutional safety.

Roeseler comes to UM-St. Louis after serving with the St. Louis County Police for 21 years. Six of those years he spent in homicide. Originally Roeseler came to UM-St. Louis as a consultant to suggest how the campus police could be more effective. His campus position was official as of June 1, 1995. Since then, a number of things have changed.

The main contribution that Roeseler has had on this campus has been to increase officer foot patrol time. Officers formerly spent 30 to 40 percent of their time walking the campus and the rest driving in their cars. Now, under the new direction, officers spend 70 percent of their time on foot.

This increased visibility has put the officers together with students which is exactly what Roeseler has wanted. Officers are capable of getting to know students. This makes the police more informed, and it makes students feel safer.

In the continuing effort to be more visible, officers on bikes will soon be seen on campus. Roeseler has said that, thanks to a cooperative training program with the St. Louis County Police Academy, this program is ex-

pected to go into effect by Oct. 3. The St. Louis area in general is not safe at night. In the city, there are places where you should be very careful, especially in the evening. It is safer to travel in groups and try to stay in well-lit, populated areas.

My girlfriend and I had been going to the little park, close to my apartment, after dark for over a year. Then one night we went there and were confronted by a group of about 15 teen-age boys who encircled us and demanded money. We parted with \$10, and were lucky enough to have had no more than our pride harmed.

After the incident, we realized how naive we had been. For years, we have vicariously placed ourselves in dangerous situations. Now we travel with a little more caution.

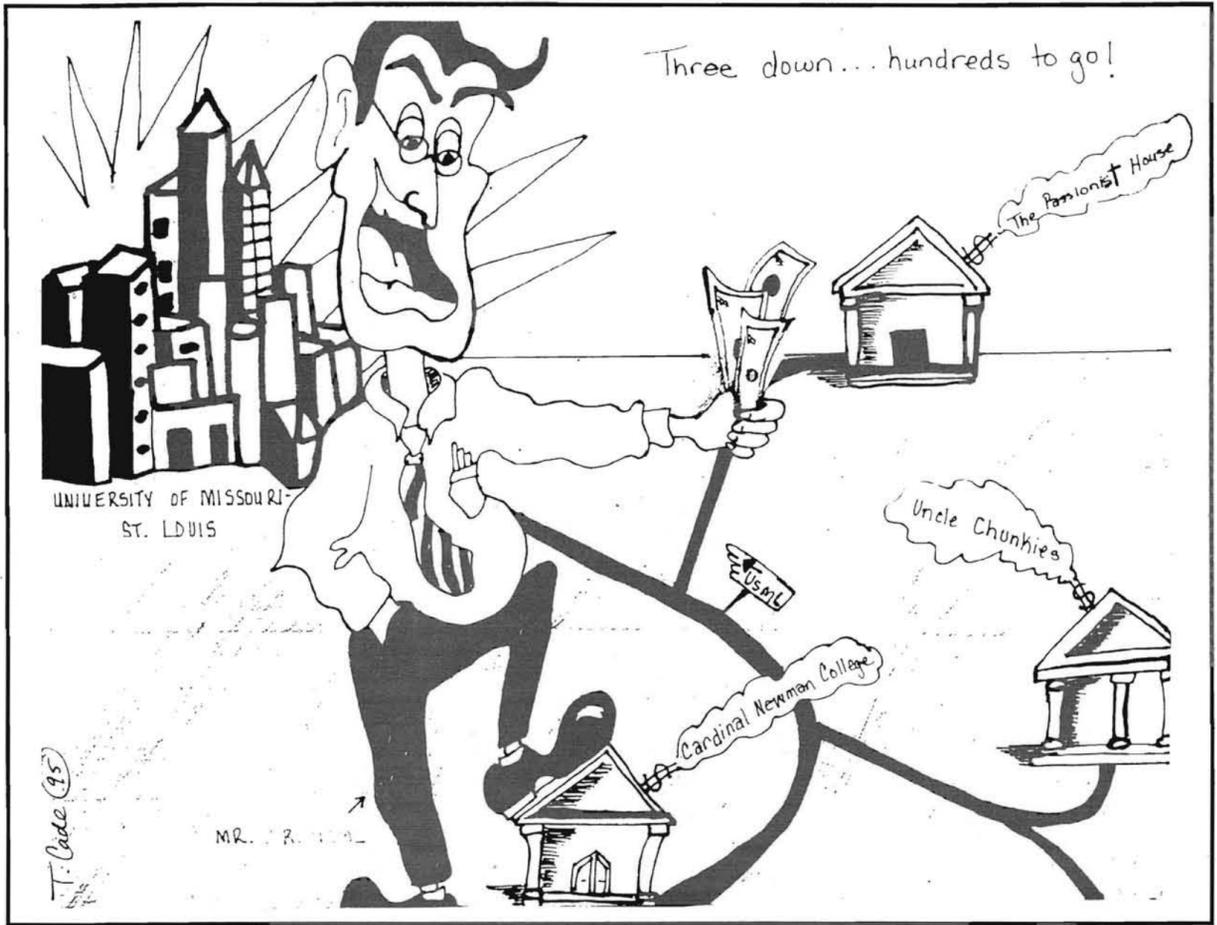
This is not a warning to stay out of the city. I would never suggest such a thing. The city of St. Louis offers culture, entertainment and a spice of life unique to its own urban personality. It can be a wonderful place to go or live. It offers a myriad of incredible experiences, but it is a place where a fool can be had.

Common sense goes a long way when you're travelling. The magnitude of incidents reported everyday on the news are nothing to scoff at. Keep a level head so you can keep your head attached.

Even though the campus is safer than the city, it still has its share of criminal activity. It is still a place to use common sense. The best way to keep people from violating your rights is to deny them the opportunity.

We would all like to believe that people will do right by others. Still, we know this isn't the case. People grasp at what others have almost instinctually. Keep your things with you when on campus, and help be the eyes of the campus police.

Visibility only works with activity. Actively assist to maintain the safety of campus. Chief Roeseler can do a lot of things for UM-St. Louis, but it is the responsibility of each of us to help in that cause. Safety is the goal of everyone, and everyone must make that a personal goal.



Church-state separation case needs better definition

by Scott Lamar
of The Current staff

The First Amendment to the Constitution states:

Congress shall make no law respecting an establishment of religion, of prohibiting the free exercise thereof; or abridging the freedom of the press.

The framers, unfortunately, did not mention anything about a religious newspaper. This was left up to the courts to decide.

For the first time in 204 years, the Supreme Court had the chance to draw the line between the establishment and free speech clauses in the First Amendment. However, it only entrenched the debate deeper into a legal quagmire. The court decided the University of Virginia's denial of funds to a Christian publication was discrimination and ruled that Ronald Rosenberger's journal "Wide Awake" was entitled to \$5,862 in printing costs.

This case marked the first time the Court approved public funds for a religious activity. The controversial 5-4 decision will undoubtedly spark more debate and even more litigation. If only things could have swung the other way.

The Establishment Clause prohibits government support of religion.

Instead of a clear church-state separation, the justices have created a distinct overlap that will have bearing on many public colleges and universities.

Because the court stated that the institutions cannot discriminate against a particular viewpoint, funding will be available to more groups. This will equate to more competition among student groups and less money to go around.

All of the nine justices took a firm stance on one side or another except for an overly cautious Sandra Day O'Connor, who straddled the fence. In a reluctant concurring opinion, O'Connor wrote that the Court must employ "careful judgment, not simple categories when two principles of equal historical and jurisprudential pedigree, come into unavoidable contact." Geez, talk about tip-toeing around the issue. Tough decisions call for firm stances—especially at the highest level. O'Connor also suggested that students ask for a refund if they object to the way activities fees are used. She obviously welcomes more litigation.

Justice Clarence Thomas must have been in a stupor. He failed to ask one question during the trial, but went along with Rosenberger.

William Rehnquist, Anthony Kennedy and Antonin Scalia, who has in the past favored government accommodation of religion, also ruled in favor of Rosenberger.

The four justices who ruled against Rosenberger were adamant about barring the use of public money for religious activity.

They, along with the U.S. District Court and the Fourth Circuit Court of Appeals, felt that withholding funds would prevent the school from being caught up in religious matters.

Proponents for public funding for religious activities have said that failing to do so would be discrimination against religion.

something?

Here goes my own dissenting opinion. If the government gave money to every religious group on a college campus, which it may have to now, it would not be discriminatory nor partial to any one viewpoint. However, it would clearly be respecting an establishment of religion. On the flip side, if no funding was given to any religious publication, everyone with a differing religious viewpoint would be treated equally and government would be completely removed from issues concerning religion. At the same time, the government would not be denying their free speech rights if it wasn't the government's role to provide them with a forum.

A positive fallout from this decision would be that content would remain the only issue where the Court would address freedom of speech.

According to my ruling, public funds would not be denied to just Christian publications, but all religious activity. This means that SGA groups at UM-St. Louis like the Newman Center, Baptist Student Union and the Muslim Students Association would be ineligible for public funding.

Although it may seem a tad hostile towards religion, it creates a definite barrier between the two clauses. Unfortunately, a divided Court set itself up for many legal battles in the future.

...the government would not be denying their free speech rights if it wasn't the government's role to provide them with a forum.

However, church-state separation is supposed to assure that the government will be neutral on matters of religion. The question is, shouldn't a line be drawn between discrimination and staying out of

Letters to the editor

Dear editor,

Thank you for an interesting article on available housing in the UM-St. Louis vicinity. One area I did not see addressed in the article was community. I was over at University

Meadows the other day and stopped in at the clubhouse and began talking with the students there and found a small group already forming community. I asked if the students knew each other before joining together at the clubhouse and their answer was no, they met at the clubhouse. It is my

understanding that to live at University Meadows, you must be affiliated with the University. Is the same thing true at the other apartments? I have not witnessed community at the other apartment complexes.

The connection University Meadows shares with the University and

the friendly campus may outweigh a difference in cost. What price can one put on belonging to the family?

Thank you,

Dennis Chitwood
Director of Campus Ministries

electronic mail contact

Follow these instructions to subscribe to The Current's public bulletin board.

First, log on to CMS on the University's computer network. This can be accessed through Internet.

Next, mail to listserv@umslvma.umsl.edu. In the body of your note, type sub current and then your full name.

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The Current welcomes letters to the editor. Letters should be kept brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but the editor will avoid obscenity, libel and invasions of privacy.

Letters do not necessarily reflect the opinion of The Current.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

Join the Current

If you've been surfing the wake to no avail fear not, the tide is in. You too could be a member of one of the coolest student organizations at UM-St. Louis. Currently the Current is looking for writers and others who would like to assist in the general operations of the campus newspaper. If you've got the stuff it takes to be smooth, cruise with the Current for a while.

Call 516-5174 if you want to join a winning team.

Supreme Court ruling could open doors for campus publishers

by Michael O'Brian
of The Current staff

A group of students from the University of Virginia will be presenting their word of God on campus, but it is the word of the Supreme Court that will be making waves on campuses across the country. The Rosenberger v. University of Virginia decision determined that Rosenberger's free speech was denied, and the separation of church and state did not justify it.

The controversial case, that had been mounting in federal courts since 1991, could define how student activity funds from public learning institutions will be spent in the future, especially with regard to publishing by campus student groups.

In 1990, Ronald Rosenberger and other University of Virginia students used church donations and advertising to publish their first issue of "Wide Awake." Wide Awake was a recognized student government organization. The organiza-

tion then, in 1991, applied for \$5,862 of student activity fees to continue publishing their christian-based newspaper. The Appropriation Committee of the Student Council denied funding on the basis that Wide Awake was a religious activity.

A final appeal to the Student Activities Committee was denied in April 1991. In July 1991, Rosenberger and company filed a suit in U.S. District Court for the Western District of Virginia alleging violation of free speech. The decision of the university was upheld through the U.S. Court which prompted an appeal that also upheld the university's decision. Rosenberger then filed with the Supreme Court that reversed the decision in June of '95.

The Supreme Court ruled, in a 5-4 decision, that Rosenberger's free-speech had been violated and that using student activity fees to fund religious publications does not compromise the separation of church and state.

This case opens the door for student government organizations from UM-St. Louis to apply for funds for similar publishing endeavors.

"Student activity fees should be used for student's activities whether they be religious, athletic or social," said Dennis Chitwood, director of campus ministries. "That's what the fees are there for, and that's how they should be used."

Bob Samples, director of university communications, said that the ruling didn't really affect our campus. "Religious organizations get no special treatment," Samples said. "They get the same equal treatment as any other student government organization."

UM-St. Louis extends funding to organizations based on whether or not they are registered or recognized. A group can be registered with student activities, but that does not qualify them to receive funding. Groups that are recognized have met certain criteria (minimum membership, constitution, etc.) which

allows them to apply for funding. Lowe "Sandy" MacLean, vice chancellor of student affairs, said that only a little over half of the 80 recognized student government organizations apply for funding.

Groups apply for funding by submitting a budget request. Those requests are then viewed by the Student Activities Budget Committee. The committee is made up of students with one university administrator. The SABC schedules an interview with representatives of the organizations applying for funding, and then they pass their recommendation on to MacLean. He reviews the information and makes direct recommendations to the Chancellor.

"In fourteen years, I have never changed a recommendation from SABC," MacLean said.

So at UM-St. Louis, the authority to grant an organization money lies primarily in the hands of SABC members.

SGA President Beth Titlow has been a member of SABC in the past. She said that they were advised by student activities that they were not to fund specifically religious items.

"We are not to buy bibles," Titlow said. "We can give money to student groups provided they are asking for things that we would typically fund for other groups." Concerning the Rosenberger case Titlow said, "I personally would not have a problem with funding that type of project."

Listen and talk KWMU wins big among national public radio stations

by John Walton,
of The Current staff

The National Public Radio affiliate KWMU, located on the UM-St. Louis campus in Lucas Hall, offers a concentrated program schedule of talk radio, classical and jazz music, news reporting and syndicated radio programs.

To further augment its recognition, the station has engaged in advertising via billboards and local publications. Three times per year it organizes fund drives in an effort to retain and increase member contributions.

Station Director and General Manager Patricia Wente oversees the operation. She is proud of the 25

news awards won by KWMU in 1994. Three of them were national awards, granted by National Public Radio for coverages of the Olympic Festival Fencing competition, the Valley Park flood and a protest by East St. Louis residents concerning a lack of adequate school funding.

Wente's primary goals for KWMU are to upgrade the station's equipment utilizing the latest technology and to train students, par-

ticularly in the field of digital communications.

An ongoing concern of her's is the rumbling going on in Washington D.C. over the national budget and the likelihood of decreasing federal funding for public radio in the near future. Wente concedes the possibility that the Government may totally eliminate public funding, possibly within five years.

She is prepared to meet this challenge with increased efforts in membership drives and possible cutbacks in services.

Lester Graham, KWMU news director, selects the stories to be reported. The News department's success in winning awards is impressive. Recent news stories that have

won local awards have dealt with riverboat gambling and coverage of the Ladies Professional Golf Association Tour held in St. Louis last year.

The future of public radio will undoubtedly change, and the change will affect KWMU. It appears that the key to survival and success will lie with the stations ability to communicate with the public and develop other means of financial support.

**"Station Director...
Patricia Wente...is
proud of the 25
news awards won
by KWMU in 1994."**

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September 5, 1995

THE
RED
MENACE



MENACE

by Don Barnes
of The Current staff

Let's get right to it, shall we? I have got to ask: What was up with the guys in front of University Center last Monday (Aug. 28)? I passed by there on the way to my 12 o'clock and there was this guy with a bible in his hand and a tie around his neck swinging his arms around and screaming about perverts.

Now, as a member of UM-St. Louis' student press, student literary magazine and student government, I can say that I have a vested interest in the freedom of speech and would be the last person to stifle someone's right to say whatever they want—no matter how ludicrous it may be. And, since I didn't stick around to hear this gentleman's entire message—whatever it turned out to be—I'm not going to say anything concerning the points of it. But, since I do consider myself a humanitarian, as one who thinks it's the little things we do each day to assist each other that brings harmony to our lives, I feel I must give my well-intended yet misguided and somewhat overzealous brother a bit of advice: It might be time to try a new medication.

In all honesty, I've got to give credit to this guy, whoever he was, and his compadres. They had a message and they were getting it out. I don't know if they reached anybody, but they sure touched a lot of folks. (Hey now!)

All right, new topic or two. First, I'm wondering what students think about the new financial aid process.

I have been using the resources at the financial aid department since the winter 1992 semester, and I must say that I have never been more pleased with the process of obtaining aid than I am right now. I'm no analyst; I'm just a simple observer, so I'm not going to try to explain it. But my paperwork has been arriving to me early, there is less of it, and in my last two visits to their office there was no line—I walked right up to the desk, did my business and trucked on out with a thank you and a smile.

Is the majority having a similar experience, or should I be buying Powerball tickets? Whatever your call, drop me a line at my new e-mail address, s877178@umslvma.umsl.edu, or at my old mailbox address here at The Current.

Second, I think a new byline photo and column title deserve a few lines of recognition and explanation. New byline photos were taken for staff members who wanted or needed one, and I happened to satisfy both of those requirements. What do you think about this one, mom?

As for the title change, that deserves a little story. A little story about a little red haired boy, because of his hair color, was referred to with misnomers like carrot-top and copper-top by the other kids when he was small.

As he grew, so did the list, and eventually short lyrics and jokes were added to it.

In the military his drill sergeants referred to him using misnomers for red heads that were obviously more highly advanced than the ones civilian life had presented to him, and he often wondered about their origin.

When he reached adulthood, the misnomers virtually disappeared except for the occasional "red" he would get from a stranger.

Then, a few weeks ago, in a moment of greeting, an associate of his called him "the red menace," and he liked it. Finally, for the first time in a lifetime, the misnomer matched me. Not only me, but all red heads, across the campus, the city, the state—for we are a menace! And the first thing we're going to do as a group is start calling every one else by their hair color. So get used to it, brown, or black, or blonde, or whatever your name is.

Because it's not just a thought—it's a movement!

Writers' Voices

LitMag presents an evening of literary magic

by Julie Pressman
of the Current staff

LitMag's Premier Performance Troupe, named UM-St. Louis' Most Innovative Program of 1995 by the UM-St. Louis Student Leadership Committee, gave its first performance of the 1995-96 school year Aug. 28 at The Way Out Club in the South Grand District.

The show, which lasted just over two hours, featured more than ten UM-St. Louis student writers performing their works of poetry and fiction for a crowd of around 30 or more attendants.

"I was very happy with the turnout," Don Barnes, president of LitMag said. "And the performers. We heard quite a selection of work this evening; many different styles of writing and performing."

The performance troupe is made up of locally recognized and unrecognized literary artists. The only requirement for becoming a member is that you be a student, faculty or staff member of UM-St. Louis, though the main objective is to promote student artists.

One of the more recognized members, Hari "Sky" Campbell, was on hand to offer a diverse sampling of his work, both old and new, including a piece titled "Voices: A Tribute to Maya Angelou" that was recently published in LitMag's '94-'95 issue

"An Archer's Dream" and a comparable magazine based on the West Coast.

LitMag's Art Editor, Cynthia Webber, read a number of chilling

purpose of scheduling and organizing performances," Barnes said. "It [the troupe] really has the potential of becoming a separate entity within LitMag. I think it's very exciting."

Diane Deikman, the first director of LitMag's Premier Performance Troupe, said LitMag is currently working on recruiting artists and scheduling performances through the end of the academic year. "We've got a good group of artists now, but we want to get as many as we can," Deikman said. "We want to give UM-St. Louis' literary artists a chance to expose themselves to an audience."

Mike Halwe, who is also involved in the logistics side of the troupe, agreed with Deikman, and added, "With the new housing and increased on-campus living, things we tried a couple of years ago that were mildly successful now have the chance to reach a larger audience and provide the exposure our artists deserve."

Last year LitMag published 34 pieces of poetry and six pieces of fiction (not to mention 13 pieces of artwork) by 39 UM-St. Louis artists. It was their largest issue in the organization's 12-year history, and the production costs were underwritten

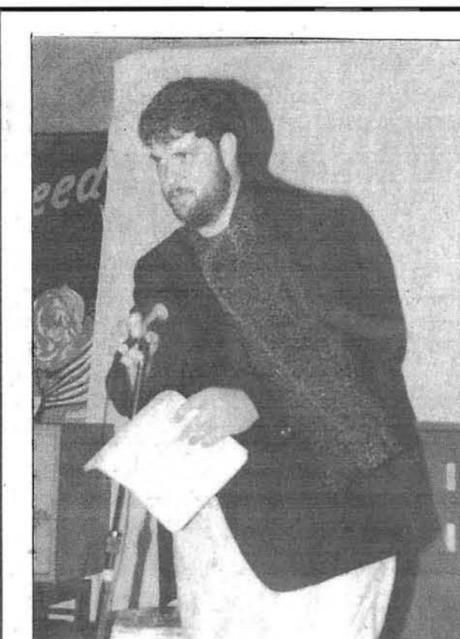


Photo: Monica Senecal
Bob Fritchey hosted LitMag's First Premiere Performance Troupe reading.

poems that represented subjects such as childhood and adult trauma. "I think of writing poetry as a way of exorcising my demons," Webber said. "I write about true experiences and the emotions that go with them."

The show was the first in a series of performances the troupe is planning to schedule both on and off the UM-St. Louis campus.

"This is the first year we created a position within LitMag for the soul

See LitMag
Page 6

Louise Post returns to St. Louis
Veruca Salt backup singer plays Riverport

by Ken Dunkin
of The Current staff

"I love St. Louis, I miss it every day," said Louise Post, former St. Louis resident and Veruca Salt guitarist, before the band's concert at Riverport last week.

"I miss the crickets, my mom and dad, the wide streets and the slower way of life."

Post, a graduate of Clayton High School class of '85 and former resident of University City, has found success with the rock group Veruca Salt. The group was formed less than a year ago when Post and fellow singer Nina Gordon hooked up with bassist Steve Lack and drummer Jim Shapiro. Like most bands, they first had to get accustomed to each other. Their experiences on the first tour, last summer, helped

accomplish this.

"We fought the whole time," Post said. "We played small clubs. Then we would drive through towns at 2 a.m. when the hotels were closed and we would have to sleep on the bus."

The band has become more mature since the early days and have found the key to success is in being together.

"Before, we wrote songs and played together, now we're a band," Post said.

The tour was almost cancelled when Post suffered a pinched nerve in her neck that was painful and limited all of her actions. The ailment has since healed, and the group was able to join Live and PJ Harvey on the tour. The injury still restricts her on-stage actions.

"I didn't think we would be able

to go on tour," Louise said. "It has gotten better, I can play, but I can't rock out. It's weird because I can't be myself on the stage."

"The most important reason we came on this tour was to play our music for people and we're doing that," Post said.

Having been interested in music, she had the pleasure of witnessing many great concerts in the St. Louis area. Charlie Daniels, Prince are two that Post named.

"My whole life I've been going to the Checker Dome (The Arena)," Post said. "The Jackson's tour in '81 was the best. They're phenomenal performers, superior to anyone I've ever seen."

"I've been in the St. Louis crowd my whole life," she said. "I've always been part of the audience. Now to be playing in front of the crowd will be weird, especially at Riverport. It will be my first time being here. I was in New York

when it was built."

The group has drilled their way onto the music stations with great songs like "Seether" and "All Hail Me" which have brought many fans to the up-and-coming group. Their disc "American Thighs" is a great collection of songs.

The origin of the group's name is an interesting one, it comes from character in Ronald Dahl's "Charlie and the Chocolate Factory" that lets greed run Veruca Salt's life. She is eventually pushed down the garbage chute for being greedy while in the chocolate factory.

"The character wasn't really important to us," Post said. "Since then we thought about why it was OK to name the group after her. She was very ambitious. She wanted the world. So do we."

More Reviews
Page 6

Reunion

The high school burned down
the day before
we got together
after 20 years

the same groups
the same inane talk
who's doing who
who's doing what
old habits die hard

playing damned disco music
'75 wasn't a good year for tunes
by "YMCA" made me think
of two friends who
couldn't be there
AIDS got 'em

Good old Shelly got trashed
and was looking for a one night
escape from a shitty marriage
felt sorry for her
but I couldn't help

five hundred people
trying to relive
a long forgotten past
sorry, folks, but it's over
and please don't call again

The high school burned down
the day before
we got together
after 20 years
should've burned down sooner

Mike Halwe

'Help Wanted'
Career Placement
offers job assistance

by Cara Katzen
of the Current Staff

Many students wait tables and tend bar in order to get through college. The tips are lousy, their feet are covered with blisters and they encounter one too many drunks. They often find themselves thinking of a job in their future in which they will finally be able to use their education.

There is good news for students who are or will be looking for employment in the future. According to Deborah Kettler, Director of Career Placement Services there is an increase in employment opportunities.

"The job market has improved significantly over the last year and a half," she said.

Kettler also says that preparation seems to be the key to successful job hunting. She advises that students not wait until the last minute to look for a job. She suggests that students begin looking for a job one year prior to graduation.

Career Placement Services, located in 508 Woods Hall, has various ways to help students hunt for a job. The placement center holds job fairs and career days frequently. St. Louis' largest employers such as Monsanto, Xerox, and Sigma Chemical search for qualified applicants at these events. According to Kettler, many students successfully find employment through these events.

For those students struggling with their resumes or who just aren't happy with the job they have now, Career Placement Services can help. Their general advice is to keep your resume brief and to the point and no more than two pages long. It should stress accomplishment and only include relevant information. She stressed that a resume's job is to get you the interview. The placement center also offers workshops to help students prepare their resumes.

Kettler mentioned the cooperative education program as being a superior alternative to the standard internship. Unlike internships, the cooperative education Pro-

See Jobs

Page 6

CHATTERBOX

What does your significant other call you and why?



"Tex- because I have a
Garth Brooks fetish."

Heather Flagg
Junior, Business



"God-it's the only thing
I say during sex."

Denise Hartman
Junior, Business



"Holch-it's a
mis-pronunciation of
my last name."

Rick Hoelscher
Sophomore, Undecided



"Chuck-because that's
the only nickname I've
known."

Charles Cunneo
Junior, Marketing

Litmag from Page 5

ten by Mosby-YearBook, Inc. "We're pretty happy with the size of the magazine," Bob Fritchey, Directing Editor of the 1995-96 issue said. "We're still trying new ways of structuring the organization to produce the best, most representative magazine we can. I think the Premier Performance Troupe is going to help us reach future staff members and contributors that will help us achieve this goal."

Bob Putnam, owner of the Way Out Club and one of the originators of St. Louis open-mic poetry scene, was happy that the troupe chose his club for their first performance of 1995-96. "We have an open-mic every Monday night, and most of the performers we get aren't from the universities. I think it's great that we're getting the opportunity to bring these two groups, local and university artists, together to share their works."

For more information about LitMag or their Premier Performance Troupe, please call 427-8969.

Jobs from Page 5

gram provides you with a paid full or part-time employment in a position related to your field.

"The Cooperative Education Program is the key to the future," Kettler said. "because it gives you the chance to test your career decision."

Networking is another key to success Kettler said.

A person can create numerous business connections by using their network of friends, family, professors and supervisors. A student can easily expand their network by joining professional organizations or clubs and volunteering for various civic organizations.

Even though many students may not want to face it, good grades do matter to employers. It is also good idea for students to get involved in extracurricular activities because employers want to see that students know how to be part of a team. They are also looking for proven leadership abilities. Today's employers are also looking for computing and writing skills.

Kettler encourages students to be prepared for various types of interviews. "Behavior based interviews are becoming more and more common," she said.

Employers frequently ask questions pertaining to how an individual reacted to instances of pressure in college.

Alison Howard, personnel director of Ramada Inn Headquarters, tells students to maintain a high level of confidence while they're looking for a job. She warns that students should be careful not to limit themselves by not looking at all areas in their field. They may have to settle for less at first but often times, a part-time position can open up to full time.

Quite simply, employers are looking for a lot from their applicants. A stop by Career Placement Services may give students that extra edge to land them in their dream position.

Current Music Reviews

by Ken Dunkin



It isn't often that a band can consider themselves to be part of the rap scene and still play quality rock music. A group from Nebraska, 311 has done that on their third and self-titled release "311."

The band is described as a musical cocktail that fuses hard rock, funk, rap and reggae. Throughout the entire disc the group will begin a song in one style and take you around the world of music and then plop you right back where you started. The band has been doing this for many years, they have been touring almost non-stop since doing their first gig in 1990 when they opened for Fugazi.

They have released a disc one year since 1993, the first being "Music" in '93, then came "Grassroots" in '94 and most recently "311." The new album is great with songs like "Down" which is a rap track that features

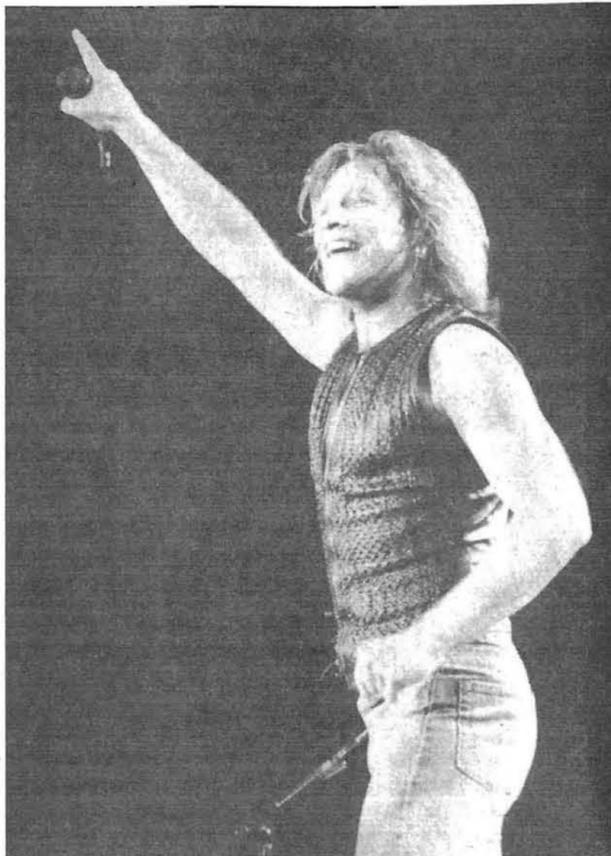
reggae beats.

"Cuz we're dope kid change like a chameleon and the channel whenever that wack show Real World is on. You know we dazzle like ghetto box boomin battles, rattle inside your head feel redeemed like Coke bottles, fall in love with your teachers on the was. We are self made check the technique, 311 in L.A."

The group knows how to put together great vocals and possesses awesome rhyming skills as on "Guns (are for pussies)."

"I'm not from Philly but some say I'm blunt. That's just the way I am and I'm not going to front."

This group has proved that music doesn't have to be confined to on style or category. A must by if you want to be exposed to a band that has no musical boundaries.



Jon Bon Jovi is currently on tour in support of "These Days".

Bon Jovi

Bon Jovi played to a packed house August 15 at the Riverport Amphitheater.

The group is on tour in support of their latest release "These Days" a basic rehash of what Bon Jovi has done musically in recent years. The show was surprisingly good. I came in rather skeptical of how well Bon Jovi could perform live, and he proved to be an excellent showman.

He surprised many by opening the show with Neil Young's hit "Rockin in the Free World" and did a fine job covering the tune.

His energy and excellent voice more than made up for him turning his back to the crowd a little too much to show his rear end. I stayed and put up with these antics, and got to see a pretty good show.

His rendition of "Shout" was pretty good and his live version of "Blaze of Glory", a country sounding tune done for the movie Young Guns II was perhaps the best of the show.

The crowd loved his performance so much he returned for three encores, one time returning with his personalized Jerome Bettis Rams jersey. He has been seen wearing the jersey in interviews on TV too. Bon Jovi's a Rams fan?

The show was a good one for anyone who wanted to see a high-energy band play their greatest hits. The disc is recommended, if only for the ballad "This Ain't a Love Song" which sounds better and better after each listen.



311 has been selling out concerts across the nation.

Next week: Vance Gilbert

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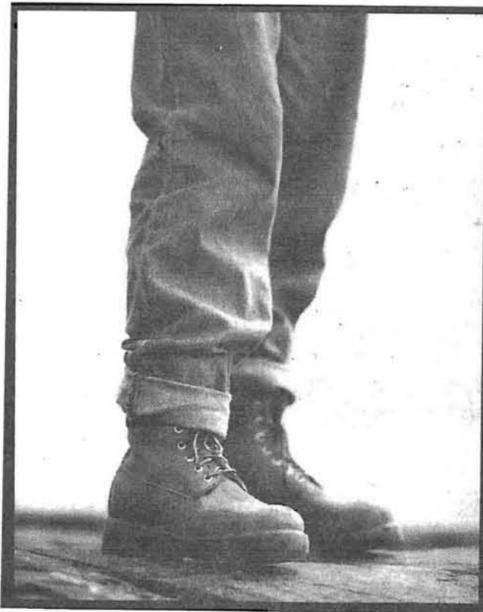
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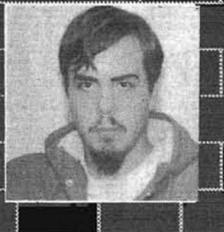
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September 5, 1995

OFF THE WALL



by Ken Dunkin
of The Current staff

I've been fooled. After having seen all the Rocky movies, many old '60's boxing matches, I expected modern day boxers to be as good as those fighters. I was wrong.

The Rocky movies always show fighters who are in shape and who can take a punch, something the boxers in this era can not do. The best moment in the Rocky series was when he went to Russia to fight Ivan Drago, the evil boxer who was the complete opposite of Rocky. The movie ends with the much smaller Rocky winning the match with a knockout.

In real life, the reemergence of Mike Tyson does give some legitimacy to the heavyweight division, but the rest of poor slob in the heavyweight division can't throw a punch much less take one. The promoters then expect the fans to pay money for a poor match.

I laughed at the idea of paying \$45 to see Tyson beat up on Peter McNeely. McNeely is and always will be a club boxer. His 36-1 record is deceiving, as he has fought guys who probably couldn't knock me out much less step into the ring with a former champion. Tyson came out firing and sent the trash-talking Irishmen to the mat twice before McNeely's manager jumped in the ring to save his boxer's life. Many people complained that the match only lasted 90 seconds. Did you expect Tyson to just fall over? McNeely is a chump and all the complainers are the ones that were drawn into the hype by Don King. Face it you were fooled.

It is clear that Tyson is the top boxer in the world currently. The question is whether Tyson is the greatest of all-time? Or is he just the best boxer in his era and appears to be so great because his competition is so weak?

Muhammad Ali has 'Smokin' Joe Frazier and a young George Foreman to chase after him. Rocky Marciano, possibly the greatest fighter of all time, had guys like Joe Louis and Jersey Joe Walcott lurking in his shadow and finished with a 49-0 lifetime record. Would Tyson have fared as well in either era. I don't think so.

Tyson's list of competitors read like a who's who in washed up boxers: Michael Spinks got the crap beat out of him and fell after 93 seconds, 'Razor' Ruddock a guy Tyson KO'd twice. Ruddock recently lost to fellow wash-up Tommy 'The Duke' Morrison. The list goes on and on. One thing is clear, Tyson has never ducked a fighter.

The prominent boxers of today weren't known commodities until Tyson was behind bars serving time for rape. The name Evander Holyfield comes to mind, they were scheduled to fight but Tyson's trial forced the match to be rescheduled. George Foreman, Lennox Lewis, and Riddick Bowe, though not great boxers, are good enough to last a few rounds with the ex-champ.

Tyson's next fight with Buster Mathis Jr. later this fall is a joke. Mathis was recently knocked out by Holyfield in the sixth round. He is going to be mauled.

One thing is definite Tyson is in a class of his own. He is a devastating puncher and a good boxer, but I wish Ali or Foreman were a few years younger so they could knock the crap out of him.

Despite several injured players Riverwomen go 3 and 1

by Ken Dunkin
of The Current staff

Despite only having seven experienced players available, the UM-St. Louis Riverwomen volleyball team finished with a 3-1 record in the Red and Gold Classic.

The Classic was held Sept. 1-2 at the Mark Twain Building. The young Riverwomen came into the tournament with high hopes after their practices showed the players their vast potential.

The competition that the team faced was good, their combined record last season was 102-82.

"We expected to come out and do good," Riverwoman Sarah Zrout said. "We have high expectation for the season, especially this tournament. We always hope to win."

The first game of the tournament and the season was against Indianapolis. The Riverwomen won the match 12-15, 15-6, 15-9, 15-2. Amanda Zimmerman led the team with 9 kills.

Wayne State proved to be better competition for the Riverwomen as it took five games for UM-St. Louis to prevail 13-15, 15-5, 15-13, 10-15, 15-9. In only her second game for the Riverwomen, freshman Jeana Carrico finished with 20 digs, two short of the school record for a match.

"Jeana has been a very pleasant surprise on the outside," said Head Coach Denise Silvester.

"I didn't realize Jeana was a workhorse in competition," Assistant Coach Erik Kaseorg said. "She will only get better, she has a bright future."

"Amanda has a lot of potential. Our future is assured to have depth

up front."

The Riverwomen disposed of Central Arkansas in the third match 15-7, 15-10, 15-12. Carrico led the team with 10 kills. Setter Tracia Clendenen had a fine day as she had 31 assists and 10 digs. Zimmerman had seven service aces.

The Riverwomen went into the final match of the tournament 3-0. Next they faced 3-0 Augustana,

a team that had been picked to win by many observers. The Riverwomen lost the game 15-8, 5-15, 11-15, 1-15.

"I think we have come together as a team even if it is early in the season," Zimmerman said.

"We had a little trouble with Augustana," Kaseorg said. "They



Photo: Ken Dunkin

Karen Buskett, white jersey, attempts a kill against Wayne State. The Riverwomen won the match in five games.

are a very experienced blocking team with a sound defense."

"We got mentally out of the game, we weren't talking anymore," Zimmerman said. "The last match wasn't how we played all tournament."

A lack of players could have caused the loss. Only seven experi-

enced players were available to participate. Kerry Mallon is suffering from a severely sprained ankle. Laura Gray, nursing a knee injury, played in the first two games but was forced to sit in the last two. "It is better for long term that she doesn't play," Silvester said.

"When you only have seven

players with experience in a tournament it is tough to last through four matches," Kaseorg said.

The coaches said that the team played well, but needs improve-

See Volleyball

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Lindenwood linches Rivermen Soccer game proves to be physical contest

by Eric Thomas
of The Current staff

The Rivermen hung tough with the dudes from Lindenwood College, but were shut out 1-0 Saturday night on the newly sodded Mark Twain field.

"I was very pleased with our performance. I saw a lot of things I liked. We made the chances happen, but we didn't follow through and put 'em in," Head Coach Tom Redman said.

"Lindenwood has a reputation for being intense, and they have some real big defenders. Todd (Rick) had no protection and took some punishment out there, mostly because he just won't go down. Clay (West) received more abuse than I thought was necessary, but Lindenwood is a hard nosed team," Redman said.

The Rivermen played hardball for

their first game, and held up well until the second half.

"We knew we were in for a very physical game from the beginning," forward Joe Fisch said,

"but when the second half started, we seemed a bit disorganized."

This was the Rivermen's season opener, but one might not have guessed by the way the backfield took care of business. Ken Henry, Clay Vest, Joe Hampton and Joe Thompson were on the mark and repeatedly made key plays to clear the ball.

Forward Kurt Bruening led the team in shots Saturday night, and said that the field conditions were not as big a factor as he expected.

"At least I could dribble on it, which is one hell of an improvement

from last year. There are patches of green, but patches of brown, but it was fairly level, and that helped us focus more on the game than the field," Bruening said.

"This was our first time in a game situation this season. There are a couple of new guys, and we've switched to a five midfielders and three fullbacks formation, so it was all new. Both offense and defense had some adjusting to do, but were solid, and that's rare for a first-time-out-situation," Bruening said.

Coach Redman was very happy with his bench boys.

"Everyone off the bench contributed nicely. We lost no momentum, only gained fresh legs from Staus, Mike Hampton, Dave Briner, Ned Jordan, and Greg McCarthy," Redman said.

Lindenwood is notorious for rough play, and this game was no exception. "We had eight corner kicks, and each time we got hammered. I've played against a couple of the guys on Lindenwood before, so I knew what the team was dealing with," Fisch said.

There were a total of thirty nine fouls in the game and two yellow cards given. Fortunately, they went to Lindenwood players.

"This team always plays rough, that's how their coaching staff likes them to be," Bruening said. "They are very intense and rather antagonistic. It got out of hand. Every time the ball came near Todd (Rick) or myself, our shirts were nearly ripped off. Elbows in ribs and kicks to the legs were commonplace too. Little things like that tend to take your mind off the game and focuses you on the individual players."

At the half, the Rivermen were

See Soccer

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Riverwomen drop season opener at Trinity Tournament

by Eric Thomas
of The Current staff

While the UM-St. Louis student population barbecued over the holiday weekend, the Riverwomen soccer team were working out the kinks down in San Antonio, Tx.

Amy Abernathy was in goal, and head coach Ken Hudson was nothing less than enthusiastic about the season opener.

"Amy will probably play all weekend," Hudson said, "unless we start to blow them out, then Dianne (Ermeling) will have a go at it. But she'll be running around the backfield with Leigha (Gibbs) until then."

With final cuts having been made last week, the roster has now nineteen names on it. Hudson said Friday that he was optimistic and excited about the tournament.

"It will be interesting to see

how we play 11 on 11. We've been scrimmaging nine on nine or ten on ten, and never a full field. That's partly due to the lack of green on our field. Once the grass opens up, these girls are really gonna be flying all over the place."

The flight down to Texas went flawless, but the first game could have gone better. The final read 4-1 in the favor of Trinity, but Hudson wasn't devastated by the loss.

"Trinity played well and capitalized on our shortcomings; we turned the ball over too many times in the backfield and it cost us," Hudson said.

At the end of the first half, the scoreboard showed a 1-0 deficit. That was due to a shot that Abernathy played to cross, but it shot over her head, and in Hudson's words, Amy "didn't have a prayer."

Once the second half began, the Riverwomen went to work.

Midfielder Tammi Madden sent a rocket to the tender, had it denied, but then forward Carrie Marino nailed it home.

"Carrie is a heck of a player and really knows her position well. Jamie Snider also impressed me with her moves. She doesn't just play, she's always thinking about her next move," Hudson said.

After that, lady luck looked the other way. An unmarked forward needed her way past the defense and headed the ball past Abernathy on a corner kick.

"Amy really didn't have a chance on that one," Hudson said, "if you blinked, you missed the goal."

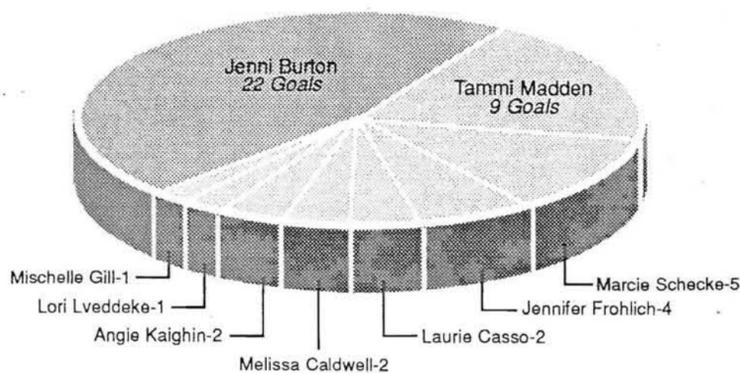
Approximately five minutes later, the same player beat Lori

See Women's

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Riverwomen Scorers

This is how the goal scoring stacked up in 1994



Search for Athletic Director Continues

by Ken Dunkln
of The Current staff

Three years ago full-time athletic director Chuck Smith opted for early retirement. UM-St. Louis decided to see if a full time athletic director position was needed. So the university instituted a time period of three years where a interim athletic director would be put in charge.

The three-year time period has expired, and it is seen that a permanent athletic director is needed. The university then set out on a cross country search to fill the position. The 75 applications that were received then went through several cuts. Four candidates were chosen to interview for the position.

Candidate Louis Marciani dropped out of consideration before his on-campus interview was held. The list is currently at three candidates. The remaining candidates are: James A. Martin Sr. athletic director at South Carolina State University at Orangeburg,

South Carolina, Joseph F. O'Donnell athletic director at The American University a academically select college in Washington D.C., and Patricia A. Dolan athletic director at University of Wisconsin-Superior. All three candidates were interviewed in the last two weeks at meetings open to the public.

"UM-St. Louis is a nice campus,"

director will be announced soon although an exact date was not available. The position will be filled as soon as possible according to vice-chancellor Lowe "Sandy" MacLean.

"Some schools require their employees to give 4-weeks notice before leaving and some require 6-weeks," MacLean said.

• Resume Review •

O'Donnell
Athletic Director at the American University (Division I Sports Prog)
Responsible for finalizing plans for \$21 million sports center
Started booster club, increasing membership from 0 to 350 in 2 years

Dolan
Athletic Director at University of Wisconsin-Superior
Director of Division III (NCAA) Hockey Tournament
President of Wisconsin State University Conference

Martin
Athletic Director of S. Carolina State University-Orangeburg
Previously Athletic Director/Football Coach at Tuskegee University
Former member of NCAA Rules Committee
Health Good

O'Donnell said. "The soccer field has a few problems, but nothing that can't be fixed. We would have to find some place to put seats at the baseball field. I was very impressed."

The decision is in the hands of a 8-member selection committee consisting of several people within the UM-St. Louis community. The new athletic

The interim athletic director has been filled by Rich Meckfessel. Meckfessel had been the athletic director while at Morris Harvey before accepting the head coaching position at UM-St. Louis in 1983.

"Rich Meckfessel did a great job," MacLean said. "He came to work at 6 a.m. and he would leave at 6 p.m."

Women's

Luddeke and volleyed the ball in for another point. The Riverwomen lost 4-1.

But that's not to say that the Riverwomen didn't have their chances. Starter Jennifer Frohlich beamed in and bounced on off the post late in the half.

"We had plenty of chances, we played hard, but it just didn't go our way. I wish we could have had another game under our belt, then maybe it might have made a difference. We should have won out there tonight," Hudson said.

Gibbs was subbed in for

Ermeling, but she came out in the second with a bruised heel. Madden, as usual, gave 110%, but it wasn't enough to pull off the victory. Angie Bonagurio made a stellar start at the forward position, and was a total asset to the team.

"We just had a breakdown in the backfield," Hudson said, "and those goals in no way reflect the performance of Amy. We should have won that game. The shots that scored were at such angles that she didn't have a prayer in saving."

"I'm going to stick with a 3-4-3 formation as opposed to the 4-4-2 that we've relied on in the past,"

Hudson said.

Along with Trinity, Hardin-Simmons and St. Mary's were down in Texas wanting a piece of the Riverwomen. The scores were not available at press time, but The Current will have the highlights next week.

Oh yeah, if your looking for something to do this weekend, check out the Riverwomen as they take their home field in the T.J.'s Pizza Classic. Due up Saturday at 5:30 is Oakland, and Hudson swears this will be a good game.

"The team will be ready and we'll show no mercy," Hudson said.

Soccer from Page 7

down by one goal and responsible for only three out of fifteen fouls.

"I'm not happy about the calls or the loss. We expected to win this one, but it was the first game of the season and the goalie was just stupendous," said Fisch, who was robbed on a head ball in the first half.

"The goalie saved the game," said Redman, "we had a bunch of close calls, but he was on the mark that night."

Substitution Justin Staus made a spectacular head-ball that, against any other mortal, would have went in. After Rick was fouled, the Rivermen got the play going again quick, leaving Lindenwood no time to set up. One nice pass to Bruening, one nice move past the defender, and Bruening was alone and took the shot. The tender made the save, but no Rivermen were positioned to slam in the rebound.

"We need to finish off our chances better than we did," Redman said. "Their keeper was hot, but we needed more players around the goal to follow up on the rebounds. This facet will get better as the team plays another game or two; I'm not all together worried. We'll get that down," Redman said.

The next challenge for the Rivermen is Tuesday night against Washington University. Last time these two teams met, they ran into overtime, but pulled off a 1-0 victory. Both the players and coach Redman are confident about the match.

"I think we can beat this team again. My guys are gonna be hungry for a victory, and we have the advantage of more talent," Redman said.

"This is the time where habits are formed. We need to get into the groove, and that will come with field time. Our first important game in our division is the second match up in Kirksville next weekend. We need to progress, and these next few games will be perfect for that. Colombia and Lindenwood are NAIA, and Wash. U. is Division III, so that gives us time for transition," Redman said.

"We played well Saturday night, but it just wasn't meant to be," Redman said.

Volleyball from Page 7

ment. "We have tons of room for improvement," Zrout said. "We're starting at a good level. We are still getting familiar with playing competitively together."

The team is playing well and their performance has been very good. Each player had one game in the tournament were they played exceptionally well.

"Everybody is making a contribution to our performance," Silvester said. "It is a good start for the season."

The Riverwomen will travel down to Southeast Missouri today. They will be in action on Sept. 8-9 in Miami, FL. for the Barry Tournament. The next home game is Sept. 13 at 7 p.m. against Northeast Missouri in a battle of Mid-America Intercollegiate Athletic Association teams.

"Southeast is a Division I school that was in the MIAA," Kaseorg said. "We had a nice rivalry with them. I look forward to having a very competitive match with them."

SPORTING AROUND CAMPUS

Recreational Sports

	Begin	Deadline
Coed Softball	9/10	9/6
Tennis Tournament	9/9	9/6
Coed Volleyball	9/11	9/6
Bowling Doubles	9/13	9/6
Golf Tournament	9/18	9/6

Upcoming Home Games

TJ's Pizza Classic Women's Soccer

9/9 **UMSL vs. Oakland**
Game will begin at 1 P.M.

9/10 **UMSL vs. Wisconsin-Parkside**
Game will begin at 3 P.M.

Women's Volleyball

9/13 **UMSL vs. Northeast Missouri**
Game will begin at 7 P.M.

UMSL STUDENTS AT PLAY

Dexter's not his usual self.

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Do you have health insurance?

Check out the 1994-1995 Student Accident & Sickness Insurance Plan

by Deirdre Oglesby
of The Current staff

Students have until Sept. 20 to sign up for health-insurance coverage under the University's "1995-1996 Student Accident And Sickness Insurance Plan." The plan, which is underwritten by Guarantee Trust Life Insurance Company and supervised by Seabury and Smith, is available to all students attending the University as well as to their spouses and dependents.

Under the current plan, there are two major options available. Plan one, "Base/Major Medical," provides for a maximum benefit of \$50,000 and premiums cost between \$150 for a single student during the summer semester to \$1,500 for a married student during the winter semester. The cost per child is an additional \$148 to \$330. There is a \$100 deductible for each accident or sickness.

Plan two provides a maximum \$100,000 in benefits and costs between \$167 for a single student during the summer semester to \$1,669 for a married couple during the winter semester. Children cost an additional \$173 to \$389.

According to Vice Chancellor for Student Affairs, Lowe S. "Sandy" MacLean, similar student health and accident insurance has been available to students in the UM-system for over 20 years.

MacLean, who chairs an ad hoc committee on student health and accident insurance for the UM-system, said that the committee was looking into taking bids this academic year for a Health Maintenance Organization (HMO) to take the place of the currently available insurance.

"The health-insurance problems our students are having with getting insurance are happening nationally,"

MacLean said. "The premiums are going up, and the coverage is going down."

According to MacLean, a recent survey of students at UM-St. Louis showed that 10 percent of students have no health insurance. That means that roughly 1200 students need it. He added that there are a few hundred students at UM-St. Louis and a few thousand throughout the whole UM-system who are now covered under the available policy.

"The move toward having an HMO is being considered to save money and because there has been some dissatisfaction with what we currently have," MacLean said. "For instance, one student spent more than the maximum, so she had to come up with extra money."

MacLean said using an HMO would result in better coverage for lower rates. The reduction in costs would result from having to choose from among a list of doctors who had agreed to make charges consistent with the practices of the individual HMO.

Persons covered under the current plan can choose whomever they want to be their doctor.

To be covered, students must sign up and pay for the premiums within 30 days after the beginning of the semester.

MacLean said he welcomes any student input or opinion that deals with improving the system of insuring students and he would be willing to share that input with his committee.

For further information on the insurance that is available now, contact the Seabury and Smith Company at 231-6113 or consult the Master Policy that is on file at the University Business Office.

Localpalooza

from Page 1

"More fraternities, sororities and schools should do this sort of thing," he said. "There are a lot of good bands in this town, and people should take advantage of events like this and come out to hear them play."

Kurt Hubner, the treasurer of Pi Kappa Alpha said his main concern for the event was that everyone had

a good time.

"This is one of the largest fraternity parties that UM-St. Louis has," he said. "This is my fourth year being at Localpalooza and it's getting bigger and better each year. We want to see it keep on getting bigger and better in the years to come."



Photo: Ken Dunkin

This was the fourth Localpalooza sponsored by the Pikes.

Computer

from Page 1

wait [on buying Windows] because they're afraid that there will be bugs in it," Blankey said. Yet, she predicts that sales of Windows will increase by Christmas.

As any smart shopper knows, comparing prices is the best way to get a good deal. The items compared during a recent trip to electronics chains such as Best Buy, Computer City and Comp-USA were: Power Macintosh 7100 with power PC, 8 MB hard disk with CD-ROM; Windows 95 upgrade and a Hewlett

Packard 660C Inkjet printer.

After comparing the prices of these items at the chain stores to those of the campus store, the latter came out the clear winner for the price of the computer at \$1933 complete. This price was \$900-\$1000 lower than the chain stores' prices. The computer store lost out, though, to Best Buy for its \$399.99 price for a printer compared to the campus stores' \$415. The price of the Windows upgrades were reasonable everywhere.

Property

from Page 1

Uncle Chunkies at one time was a bar and grill. Many students used to frequent the bar for its lunches and pool tables. It was purchased last week at \$328,600.

According to Bob Samples, Di-

rector of University Communications, "There are two or three possibilities for the property. One of those possibilities is a storage facility."

The University intends to demolish the structure and rebuild.

The Current Newswire

UPB will host EXPOlosion in conjunction with the Chancellor's Picnic. On Sept. 13, the campus will EXPLOde with a variety of entertainment and information during the newly named EXPOlosion presented by the University Program Board. The event will coincide with the Chancellor's Picnic. Meals will be served during the day from 11:30 a.m. to 1:30 p.m. and 4:30 to 5:30 p.m. at the Alumni Circle courtesy of the Chancellor.

UM-St. Louis Student named recipient of \$5000 scholarship. Adeyinka Adewale received the Ernest E. Just Scholarship Award for \$5000. She was selected by the Missouri Botanical Garden who awards the scholarship to an African-American student who has interest in the biological and botanical sciences. Adewale is a junior with a GPA of 3.46. She is working toward a BS in Biology/Chemistry.



Adeyinka Adewale

Gallery 210 set to open first exhibit of the semester. On Sept. 7, the works of Joan Hall and Juan Sanchez will be at Gallery 210. There will be a reception from 6 p.m. to 8 p.m. with an artist lecture at 7 p.m.

University Health Services having open house. The open house will be on Sept. 13 from 3 p.m. to 5 p.m. in 127 Woods Hall.

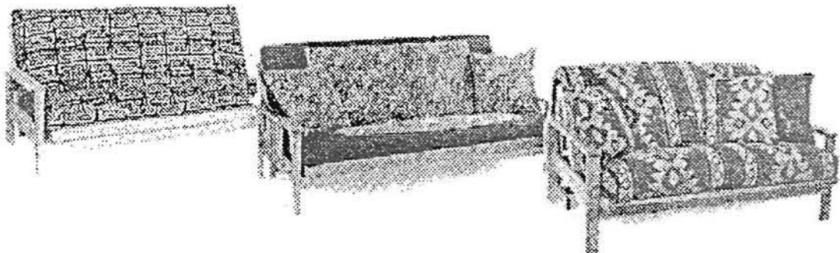
Deadlines near for Recreational Sports Department Tournaments. The "Welcome Back" Co-ed Softball Tournament and Barbecue will be held at noon on Sunday, Sept. 10 on the Mark Twain Rec Sports Field. The 18-Hole Golf Classic will be held Monday, Sept. 18 starting at 11:45 a.m. Registration and fees for both events must be taken care of by Sept. 6. For more information contact Recreational Sports at 516-5326.

First SGA meeting will be held Sept. 19. The Student Government Association will have its first meeting in room 72 J.C. Penney Building at 2:30 p.m.

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- Desire to travel to new and exciting places
- Desire to improve academic performance and critical thinking skills.
- A keen interest in Latin American Politics
- A Love of Literature in Performance
- Desire for Practicum Credit and Possible Future Scholarships

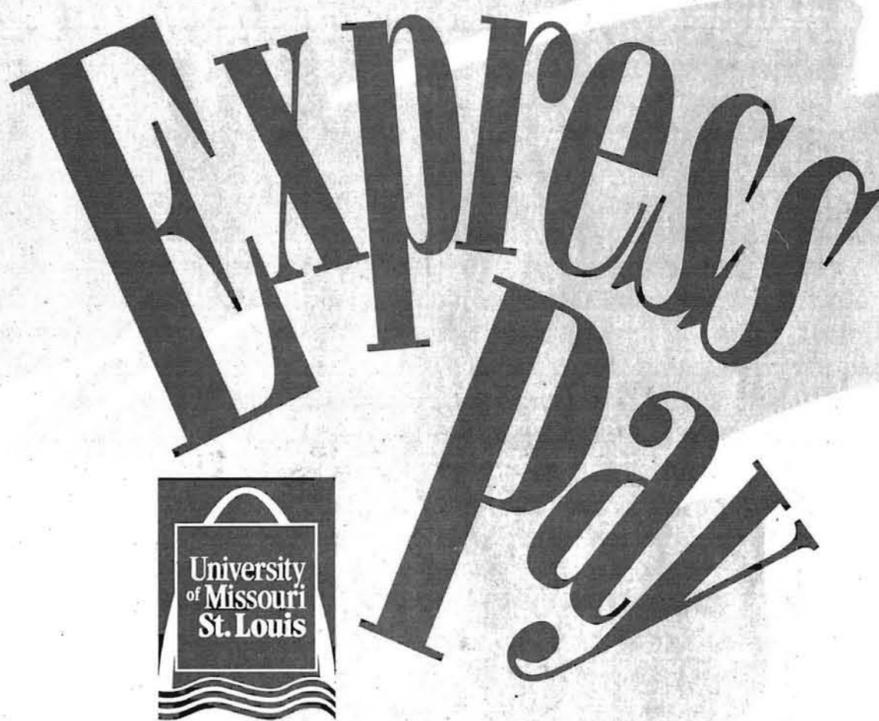
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3. COME TO OUR ALL-DAY RETREAT SEPTEMBER 9 AT THE HONORS COLLEGE BEGINNING AT 9:00 AM. GET INFORMATION ABOUT US AT THE EXPO BOOTH SEPT. 13.

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NEW LOCATION



**North Campus Box, Woods Hall, 2nd Floor is accessible:
 Monday–Thursday: 7 a.m. – 8:30 p.m.; Friday: 7 a.m. – 6 p.m.**

**South Campus Box, Marillac Hall-Main Lobby is accessible:
 Monday-Friday: 7 a.m. – 10 p.m.; Saturday: 8 a.m. – 5 p.m.; Sunday: 1 p.m. – 6 p.m.**

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